

Fragile Palm Leaves

MS ID 1849

Room

pācit pāli-10







600

[illegible]

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The bottom right corner shows some additional markings or a signature.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines. The script is consistent with the top section. There are two large circular holes visible in the paper, likely from a binding process.

သောသယုပုဉ်သီဟသူ
ကောဝိဒ်ရွှေကုဏ္ဍ
သီဟသူ
ရွှေကောဝိဒ်ကောဝိဒ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten notes or commentary.]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်အမင်း မသိရဘဲ နေကြ၏။ ထိုအခါ နတ်တို့က
 သူတို့ကို စစ်ဆေးလိုက်ရာမှ သူတို့သည် အလွန်အမင်း မသိရဘဲ နေကြောင်း သိရ၏။
 ထိုအခါ နတ်တို့က သူတို့ကို ပြောဆိုလိုက်ရာမှ သူတို့သည် အလွန်အမင်း မသိရဘဲ
 နေကြောင်း သိရ၏။ ထိုအခါ နတ်တို့က သူတို့ကို ပြောဆိုလိုက်ရာမှ သူတို့သည်
 အလွန်အမင်း မသိရဘဲ နေကြောင်း သိရ၏။ ထိုအခါ နတ်တို့က သူတို့ကို
 ပြောဆိုလိုက်ရာမှ သူတို့သည် အလွန်အမင်း မသိရဘဲ နေကြောင်း သိရ၏။

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in a cursive style and appears to be organized into columns or rows, possibly representing a table or a list of entries. The script is dense and fills most of the page.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The overall appearance is that of an old, possibly leather-bound, book or document.

२५.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

65)

१. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 २. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ३. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ४. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ५. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ६. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ७. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ८. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ९. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 १०. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a verse or a chapter heading. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page area.

Handwritten notes in the left margin of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten notes in the right margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

[Faint handwritten Burmese script]

[illegible]

[illegible]

5000
5000

Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Handwritten marginal notes on the left side of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ဝါဝါရပရိဗ္ဗ

ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten marginal note or signature in the top right margin.

Main body of handwritten text in Burmese script, consisting of several lines of prose.

သုန္ဒရီသုတ္တံ (Dundari Sutta) - A section header written in red ink.

Main body of handwritten text in Burmese script, continuing the narrative or teachings of the Dandari Sutta.

သုန္ဒရီသုတ္တံ (Dundari Sutta) - A section header written in red ink at the bottom left.

803

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. There are also two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

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ကံကတ္တပရိယတ္တိသုတ္တံ

62

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in Tamil script, likely from a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ဝိဇ္ဇာတိကာဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ဝိဇ္ဇာတိကာဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

[illegible]

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some visible ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ရွှေစိမ်းစာစာပါသော

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

ရွှေစာစာစာပါသော

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical or literary context.

22.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

စံယူဝါဒ

ဝိပဿနာ

၁၀၀၀၀၀၀၀၀၀

သောတာပန်

အာရဟံ

နိဗ္ဗာန်

အာရဟံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are written in a more formal or structured manner, possibly indicating a specific type of record or official document. The script is consistent with the top section, suggesting a single source or scribe.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is arranged in approximately 10 horizontal lines.

पुस्तक संख्या १०००

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is arranged in approximately 10 horizontal lines.

[illegible]

ဟိမဝန္တာ

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. There are two prominent dark circular marks (possibly holes or ink smudges) visible on the page.

五

Handwritten text in Arabic script, likely from a manuscript or document. The text is dense and covers most of the page.

∴ సత్యార్థ, నిత్య, నిత్య, నిత్య, నిత్య

ဒို့သိက္ခမာ

သောမာတိတသန္တတိပေဝံ ဟောရေသံဝေရေတိမာလာပုရိသ
သောမာတိတိပေဝံ ဟောရေသံဝေရေတိမာလာပုရိသ

[illegible]

ဘာသာသနာတော်
ဝိသုဒ္ဓိသင်္ဂဟ
ဝိသုဒ္ဓိသင်္ဂဟ
ဝိသုဒ္ဓိသင်္ဂဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

ಸಿರಿಗಲಾಃ ಒಮ್ಮರಂ

၈၈၈ ရဲကောသလဝဂ္ဂ၊ ၇၄

Handwritten Burmese script on aged paper, featuring a prominent title at the top center.

စာမူဝိသုဒ္ဓါနာမဂ္ဂ

The text consists of approximately 10 horizontal lines of dense, cursive handwriting. There are several dark ink blotches or corrections visible throughout the manuscript, particularly in the middle section.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၄။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၅။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၆။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၇။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၈။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

[Faint handwritten Burmese script across the page]

54.

[illegible]

[Faint handwritten Burmese script across multiple lines]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

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ကမ္ဘာ့ကမ္ဘာဝင်္ဂါ

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စာယဉ်စာပေ

ဗုဒ္ဓအာဇာနည်စာပေ

ဘုရားရှင်

ဘုရားရှင်

ဘုရားရှင်

သာယာ

သာယာ

ဒီကတော့

သောတာပန်

ပုဂံတော်

ပုဂံတော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, likely from hole punches.

တရားစာတော်အကျဉ်းချုပ်

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text, also in a cursive style. There are two dark circular marks on the page, similar to the ones in the top section.

Handwritten text in the top right corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

စာအုပ်အား ဖော်ပြရန်
ပြန်လည်ပေးပါ။

ရွာအသွားကပစ္စုပ္ပန်စုံ
ပုံစံအသွားကပစ္စုပ္ပန်စုံ

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

ကွပ်ကဲရေးဦးစီးဌာန

၁/၀၈ ကုလ် ၁၁၁၁၁၁

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a continuation of a document from a previous page, as indicated by the faint text at the bottom of the preceding page.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written in a cursive style and spans multiple lines across the bottom section of the page. It appears to be a continuation of a document from a previous page, as indicated by the faint text at the bottom of the preceding page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

ဝိသုဒ္ဓိသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

၁၆၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

[Faint handwritten Burmese script across multiple lines]

20

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dust, scattered across its surface. Two small, dark circular holes are visible near the center of the page, one on the left and one on the right. The edges of the page are slightly darker, suggesting age and wear.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, which were used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. The script is consistent with the top strip. In the lower-left corner, there is a distinct line of text that appears to be a signature or a specific title, possibly reading 'ဗုဒ္ဓဘူတ' (Buddha) and 'စာပေ' (Literature/Scripture). There are also two circular holes visible on this strip.

၂၀၂၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အလယ်တန်း ကျောင်း

၁၀၂၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

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၂၀၂၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၂၀၂၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

၁၈၈၆ ခု ဇူလိုင်လ ၁၅ ရက်

ယျာဇ္ဇဗောဓိ

• ၁၆၇၀၆

בשנת ה'תשנ"ב

ရတနဝိဘာဗဂ္ဂိယံ ဝိဇ္ဇိယံ။

မုတုသုတေသန

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၃၃ ကာလသစ္စာရှိကမ္ဘာသစ်

၂။ သမ္မတ၊ ဝန်ကြီးချုပ်၊ အမှုဆောင်အဖွဲ့ဝင်များ

၁။ နတ်အသွယ်

ကပတ္တိက္ကသုသမ္ဘာ

မာဝိယမာဝဇာဝိဇာ

ပြောရာ၌မရသကဲ့သို့

[illegible]

၁၆။ သုဿက၊ ပိန္နဝ

မွတ္တရကိစ္စဝိဝိက္ခ

အာရှဂ္ဂိုလ်ကျောင်းအသင်းရဲ့

၇၀၈

လယ်ပွဲကစားရုံဝင်ခွင့်

...မရက္ခမရသာလသတ္တဝါ ပြုစုစေမိအံ့

မှတ်တမ်း

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

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[The following section contains several lines of handwritten text in Devanagari script.]

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
 21. School
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 23. University
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ဟာဝ်ဝါတ္တဘိက္ခုပဓိသဝ်မိမဟသ်

argued

ದೊಡ್ಡ ಮಕ್ಕಳು

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the page, with some visible ink bleed-through from the reverse side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills the page, with some visible ink bleed-through from the reverse side.

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

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[illegible]

[Faint handwritten Burmese script]

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

၁၂၇၈ နဂါးရေပျံသုကတဝါဒကုသလသုမ္ပ

၁၂၇၈ နဂါးရေပျံသုကတဝါဒကုသလသုမ္ပ

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ဂဂါဝိကရေပျံသုကတဝါဒကုသလသုမ္ပ

[illegible]

[Faint handwritten Burmese script]

ကသာသနာစောရတပဒေသနာ

[Faint handwritten Burmese script]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
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فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

[illegible]

[illegible]

ရွှေသာမိဝိသုဒ္ဓိကဏ္ဍ

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နိမိတ်သို့ဝင်ရောက်ရာတွင်

1875

‘ဗုဒ္ဓကဿဘာ’

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အသံအသံပေါက်သည့်ဗွတ်

[illegible]

[Faint handwritten Burmese script]

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Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Uthmanic script, and is arranged in approximately 18 horizontal lines. The ink is dark brown or black, showing some signs of age and wear. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound in a book. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous passage across several lines.

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Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. There are two prominent circular holes or marks in the center of the page.

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Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

ဝိဝိသိယသုတ္တံ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. Similar to the top half, there are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Devanagari script, likely a manuscript or document page.

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